



**PBU-1601070103010200** Seat No. \_\_\_\_\_

**M. Phil. (Sem. I) (CBCS) Examination**

**December - 2018**

**CCT - 2 : Theories of Evaluation**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks.

- 1 (a) Critically comment on Habermas's description of Modernity as an incomplete project.

**OR**

- (b) Critique Lyotard's idea of 'postmodern'.

- 2 (a) Evaluate Helene Cixous as a feminist thinker in the light of her "The laugh of the Medusa'.

**OR**

- (b) Critically examine Bell Hooks' observation or allegation that postmodernist discourses are often exclusionary.

- 3 (a) Discuss why Raymond Williams thinks that the peace movements and ecological initiatives are potential resources for radically new kind of politics?

**OR**

- (b) Critically elaborate on Stuart Hall's narration of the development and future of the discipline of cultural studies in England.

- 4 (a) "All definitions of art and evaluations of artworks depend on a complex set of changing variables, whose interactions cannot be known in advance and will constantly change." Give your critical response to this argument of Barbara Smith.

**OR**

- (b) Discuss Martha Nussbaum's thesis that literature plays a key role in achieving the goal of producing 'citizens of the world'. Elaborate your answer with examples.

**5** Write short notes : (Any **Two**)

- (1) The significance of the sense of wonder
  - (2) Bell Hooks on identity politics
  - (3) Plan X as new politics
  - (4) The discipline of aesthetic modernity.
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